

Workshop Information

Registration Fee \$175

Payable by Cash, Check, Money Order, Visa, or Master Card

Registration and Fee due by February 1

Schedule

Saturday, March 3

8:00-9:00- Registration and light breakfast
9:00-12:00- Workshop
Noon—1:00- Lunch (provided)
1:00-5:00- Workshop
6:00—Dinner at Jeffcoat studio

Sunday, March 4

8:00-9:00-Light breakfast
9:00-12:00-Workshop
12:00-1:00-Lunch (provided)
1:00-3:00-Workshop

Meals

Meals are complimentary. A light breakfast will be provided and lunch will be served. We are generally able to accommodate meat lovers and vegetarians. If you have additional dietary restrictions, **please plan accordingly.**

Cancellations/Withdrawals

Jeffcoat Pottery reserves the right, if necessary, to cancel a workshop due to unforeseen circumstances. Participant workshop fees will be refunded; however, Jeffcoat Pottery cannot be held responsible for travel arrangements.

Participant Cancellation

Cancellations or withdrawals received by February 15 will be charged a \$25.00 processing fee and the balance will be refunded. Cancellations or withdrawals after February 15 will forfeit the registration fee in its entirety. Special circumstances are considered.

Location

Jeffcoat Pottery is located at 284B Koolabrew Dr., outside of Calabash, NC, just off Hwy. 17. Lodging may be found within 10 minutes of our studio in Little River, SC, just across the state border.

Call Jeffcoat Pottery, 910-579-2400 for more info.

Hayne Bayless

Jeffcoat Pottery is pleased to announce their winter workshop with potter, Hayne Bayless. Hayne is a studio potter in Ivoryton Ct. Other than lessons from a potter in Tokyo when he was 19 and later a handful of classes and workshops, he managed to avoid formal instruction in ceramics. He abandoned wheel-throwing early on, preferring the freedom of handbuilding afforded by slabwork and extrusions.



After earning a college degree in journalism, he was a newspaper reporter and editor for 10 years. His interest in clay reemerged and making pots began to take up most of his time outside the newsroom. He quit the paper in 1992 and several days later, put out work at a church-yard craft show, where he sold three pieces. Since then, Hayne has had the great fortune to be awarded the top prizes at two of the country's most important craft shows: the Smithsonian Craft Show in Washington, D.C.

and the Philadelphia Museum of Art Craft Show. In 1992 Hayne opened Sideways Studio in Ivoryton where he currently works, in addition to exhibiting and conducting numerous workshops.



“The pots are not so much about balance and harmony, although that does happen, but more about tension. I love what spawns in the friction between what I’d like the material to do and what it would rather do. The unintended result, often misread and so dismissed, is one of the most fertile sources of new ideas. The trick is not to fool with clay’s inherent desire to be expressive. It will offer – or impose – its own ideas about new forms and ways to work.”

This two-day workshop includes his principles of hand-built functional pottery, with emphasis on how to get the most out of your extruder and slab roller in addition to unusual approaches to surface treatment using colored slips and pattern-making materials. He will also show how to make customized extruder dies using tools and materials found at any hardware store as well as how to make your own tools and modify those you have to suit your own individual needs. Hayne will present a slide show of his work, plus historical examples of his hand-built work. Beyond the nuts and bolts of technique, Hayne discusses at length pottery’s aesthetic considerations and how technique will affect aesthetic concerns and vice versa. His emphasis is on how our technical and aesthetic decisions serve the material, clay.

Hayne Bayless

HAPPINESS IS A WARM EXTRUDER

March 3 & 4, 2012

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Method of Payment: (circle one)

Cash Check Credit

(Please call to register by credit card)

Saturday evening dinner? Y N

(Complementary meals will accommodate both meat-lovers and vegetarians. Please make arrangements if you have any other dietary restrictions.)

Registration Fee \$175

Make checks payable to
Jeffcoat Pottery

Mail form and payment. To

Jeffcoat Pottery
284B Koolabrew Dr.
Calabash, NC 28467



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284B Koolabrew Dr.
Calabash, NC 28467

2012

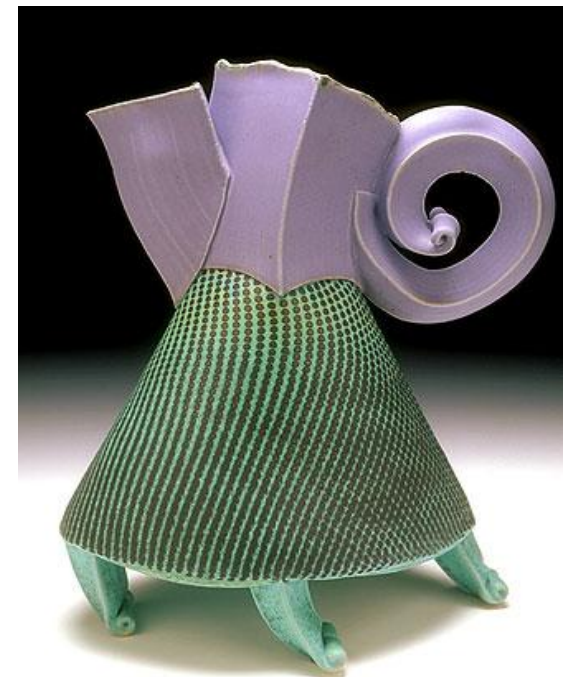
Winter Workshop

Saturday and Sunday

March 3 & 4

Hayne Bayless

HAPPINESS IS A WARM EXTRUDER



Hosted by
Jeffcoat Pottery

Calabash, NC
(910) 579-2400

Email: info@jeffcoatpottery.com